

# Beautiful Colorado

(VALSE CAPRICE)

Solo Baritone  $\text{F}$

JOSEPH DE LUCA

Introduction  
Andante

*p* *dim.* *rit.*

Cadenza

Solo

*p* *veloce*

Tempo di Valse moderato

Solo

*p* *pp con sentimento*

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SOLO BARITONE ♯

rit. - - a tempo

**ff** molto stringendo

*p*

Tutti  
**ff deciso**

**f** *p* leggiero rall. - -

SOLO BARITONE

*a tempo*  
*pp con bravura*

1. 2. *Tutti*

*rit.* *pp* *Tempo I* *string.*

The musical score is written for a solo baritone voice. It consists of ten staves of music. The first staff begins with the tempo marking 'a tempo' and the dynamic 'pp con bravura'. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The score includes various musical notations such as slurs, ties, and dynamic markings. A first and second ending bracket is present on the fourth staff, with the word 'Tutti' appearing above the second ending. The sixth staff features a 'string.' marking, likely indicating a string accompaniment. The seventh staff has a 'rit.' (ritardando) marking followed by 'pp' and 'Tempo I'. The music concludes on the tenth staff.

SOLO BARITONE  $\text{b}$

rit. - - a tempo

**ff** molto string.

CODA

Più mosso

**pp**

**ff**

**ff**

Andante cantabile (♩ = 69)

No. 4

The musical score consists of ten staves of music in bass clef, 3/4 time, with a key signature of one flat (B-flat). The tempo is marked 'Andante cantabile' with a quarter note equal to 69 beats per minute. The piece is titled 'No. 4'. The score includes various dynamics and performance instructions: *p* (piano) at the beginning, *rall.* (rallentando) in the fourth measure of the second staff, *a tempo* at the start of the fifth staff, *p dolce* (piano dolce) at the start of the sixth staff, *p* at the start of the eighth staff, and *rall.* at the end of the tenth staff. The music is characterized by frequent triplet patterns, often spanning across bar lines, and is frequently phrased with long, sweeping slurs.