

The first system of music consists of three staves. The first two staves contain a melodic line with eighth and sixteenth notes, including a fermata over a quarter note. The third staff continues the melodic line and concludes with a double bar line.

16.

Exercise 16 is written in 2/4 time and consists of six staves. It features a continuous melodic line with eighth and sixteenth notes, including various accidentals (sharps and naturals) and a fermata over a quarter note in the final measure.

Tempo di Marcia.

17.

Exercise 17 is marked 'Tempo di Marcia' and is written in 3/4 time. It consists of four staves of music, featuring a melodic line with eighth and sixteenth notes, including various accidentals (sharps, flats, and naturals) and a fermata over a quarter note in the final measure.

J. B. Arban – Método para Trompete

28

Allegro moderato.

18. 

Moderato.

19. 

20.



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Allegretto.

30.

p *f* *Tempo I.* *p* *rall* *f* *p* *f*

Allegretto.

31.

p *f* *p* *f*

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Allegretto.

32. 

33. 

34. 

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Trumpet Concerto

II

Trumpet in B \flat

Joseph Haydn (1735-1809)

Arr. Michel Rondeau

Andante Cantabile $\text{♩} = 120$

8

p *mp*

13

19 *cresc.* *dim.*

25 3

34

39 *mf*

45 *p*

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