

Concert Piece

FOR

TROMBONE or BARITONE
and PIANO

BY

P. V. De La NUX



SS-145

\$5.00

SOUTHERN MUSIC COMPANY
SAN ANTONIO, TEXAS 78292

CONTEST SOLO
FOR THE NATIONAL SCHOOL MUSIC COMPETITION-FESTIVALS

CONCERT PIECE

For TROMBONE and PIANO

P. V. DE LA NUX

TROMBONE

Andante

p

Dim.

Rit.

p

A

p

Cresc.

f

Dim.

B

mf

p

Cresc.

C

p

f

Dim.

Rit.

1

6

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Allegro (60=d)

TROMBONE

mf

D (72=d)
f

E
1 3

accel

F
f
Pressez encore

continue to accel.
a tempo

BOOK 1

Melodious Etudes for Trombone

Selected from the Vocalises of Marco Bordogni

Transcribed and Progressively Arranged By
Joannes Rochut

CARL FISCHER®



120 Melodious Etudes

for
Trombone

From the Vocalises of
MARCO BORDOGNI

Book One

Selected and Transcribed by
JOANNES ROCHUT

Andante (♩ = 60)

No. 1

a tempo

Andantino (♩ = 90)

No. 2

This page contains 12 staves of musical notation for a bass line. The notation is written in a single system with a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Slurs are used to group notes across measures. Dynamic markings are present throughout: *f* (forte) appears on the 3rd, 4th, and 12th staves; *p* (piano) appears on the 3rd and 6th staves; and *cresc.* (crescendo) appears on the 2nd staff. The key signature has one flat, and the time signature is common time. The notation is clean and professional, typical of a printed musical score.

Allegretto (♩ = 104)

No. 3

p

f

p

rall.

a tempo,

p

f

f

p

sf

p

sf

sf

sf

sf

sf

rall.

Andante cantabile (♩ = 69)

No. 4

The musical score consists of ten staves of music in bass clef, 3/4 time, with a key signature of one flat (B-flat). The tempo is marked 'Andante cantabile' with a quarter note equal to 69 beats per minute. The piece begins with a piano (*p*) dynamic. The first staff contains a triplet of eighth notes. The second staff continues with a triplet of eighth notes. The third staff features a triplet of eighth notes. The fourth staff includes a triplet of eighth notes and a *rall.* marking. The fifth staff is marked *a tempo* and contains a triplet of eighth notes. The sixth staff continues with a triplet of eighth notes. The seventh staff is marked *p dolce* and contains a triplet of eighth notes. The eighth staff features a triplet of eighth notes and a *p* dynamic. The ninth staff contains a triplet of eighth notes. The tenth staff concludes with a triplet of eighth notes and a *rall.* marking.

Allegro (♩ = 96)

No. 5

The musical score for No. 5 is written in bass clef and consists of 12 staves. The tempo is marked Allegro with a quarter note equal to 96 beats per minute. The score includes various dynamics and performance markings:

- Staff 1: *p*
- Staff 2: *p*
- Staff 3: *p*
- Staff 4: *p*
- Staff 5: *p*
- Staff 6: *p*
- Staff 7: *mf*, *f*, *rall.*, *a tempo*, *p*
- Staff 8: *p*
- Staff 9: *p*
- Staff 10: *p*
- Staff 11: *f*