

CONCERTO in ONE MOVEMENT

A. Lebedev

Rearranged and edited
by ALLEN OSTRANDER

Allegro moderato.

The musical score consists of ten staves of bass clef notation. The first staff begins with a first ending bracket labeled '1' and includes the dynamic marking *mp* and the instruction *espressivo*. The second and third staves feature a piano (*p*) dynamic. The fourth staff includes a *tr* marking above a note and a forte (*f*) dynamic. The fifth staff is marked *rit.* and includes a *f* dynamic. The sixth staff begins with a first ending bracket labeled '1' and a piano (*p*) dynamic. The seventh staff is marked *rit.* and includes the tempo change instruction *Andante Sostenuto e Cantabile*. The eighth and ninth staves continue the melodic line. The tenth staff ends with a second ending bracket labeled '2' and a mezzo-forte (*mf*) dynamic.

cnt-1

Meno mosso. Tranquillo.

Allegro con spirito.

Tempo I.
Allegro moderato.

a tempo

cnt-3

Andante Sostenuto e Cantabile

4



MELODIOUS ETUDES **for BASS TROMBONE**

SELECTED FROM THE VOCALISES OF MARCO BORDOGNI

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CARL FISCHER®

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MELODIOUS ETUDES

for Bass Trombone

Arranged and Edited
by
Allen Ostrander

Play all low C's, B's, F's and E's with "F" valve.

Andante cantabile

1

p dolce con espr.

p

f

din.

p dolce

p

f

p

Play all C's, B's and low F's with valve unless otherwise marked.

Moderato

2

p

f

p

Play all low C's, B's and E's with "F" valve unless otherwise marked.

Andante cantabile

3 *p*

7 6

7 6 *f* *mf*

rall. *p* *a tempo*

mf rall.

a tempo *p* *mp* *mf* 7

p *mf*

p

dim. *p*

Play all low C's, B's, F's and E's with "F" valve unless otherwise marked.

Allegretto

4

f *P dolce*

a tempo *rall.* *f*

p

f

p

sf *p*

p *f* *mp*

p *mf* *mp* *pp* *mf rall.*

Detailed description: This is a musical score for a bassoon, marked 'Allegretto'. It consists of ten staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various dynamic markings: *f* (forte), *P dolce* (piano dolce), *a tempo*, *rall.* (rallentando), *f*, *p* (piano), *sf* (sforzando), *mp* (mezzo-piano), and *pp* (pianissimo). There are also articulation marks such as accents (>) and slurs. A fingering '6 V' is indicated above a note on the third staff. The piece concludes with a *mf rall.* marking.

Play all low B's and E's with "F" valve unless otherwise marked.

Andantino

5

p

f

p

f

p

mp

p

mf

f

p

f