

X

5 SATV

Adagio cantabile (72 = ♩)

poco f *p*

cresc. *f*

p *f* *p*

f

Poco rit. a Tempo

p *poco* *pp*

Vivace (84 = ♩)

f

p *crescendo* *poco* *a* *poco* *f*

p

cresc. *f*

p

f *p* *cresc.*

ff

Allegretto

12
Thème
主題

p *espressivo*

f

Moderato

第1变奏
1ère Variation

mf

Vif 活発に

第2变奏
2e Variation

f

Rit.

Allegro

5

pp *cresc.* *f*

dim.

pp *ff*

ff

ff

pp *cresc.*

A musical score for piano, consisting of 12 staves of music. The music is written in a single melodic line on a grand staff (treble clef). The key signature is one sharp (F#), and the time signature is 4/4. The score features a variety of dynamic markings: *f*, *fff*, *ff*, *pp*, *ppp*, and *p*. The music is characterized by rapid sixteenth-note passages, often with slurs and accents. The dynamics range from very soft (*ppp*) to very loud (*fff*), creating a sense of contrast and intensity. The piece concludes with a final *ff* marking.

FA MINEUR

$\text{♩} = 69$

35

mf

f

mf

p

Rit.

Rit.

Saxophone Alto

20 *molto cantabile con dolore*
Sax. Solo
p vibrato

21

22 *p*

23 6 *espress.*

24 6 *espress.*

25 8

26 6 27 *espress.*

28 9 29 5 *espress.*

30 1 6 *espress.*

31 *pp*

32 1 *p* *f*

LE RESTE TACET

38

Bolero

B \flat Soprano SaxophoneB \flat Tenor Saxophone

Maurice Ravel

(1875-1937)

Tempo di Bolero
moderato assai

6 Solo

mp espressivo, vibrato

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Bolero, in its original version, called for two saxophonists, one playing sopranino and the other doubling on tenor and soprano. Today it is usually performed by two musicians, one on tenor and the other on soprano covering both the soprano and the transposed sopranino parts. The solo excerpted above is played by the tenor at 6 and the soprano at 7.