

# MELODIA

p/ clarinete solo  
(em si b)

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1974

CON MOTO MODERATO (♩±108)

CLARINETE  
em si b

sempre *p*

*mf p*

*tr*

*rall.*

*a tempo*

*espressivo*

*accel. e cresc.*



Scherzo 138 = J.

1

*p*

*f*

*p*

*ff*

*p*

*f*

*dim.*

*f*

*p*

*f*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

Audante 66 = ♩

This musical score consists of 12 staves of music, all in treble clef and a key signature of three sharps (F#, C#, G#). The tempo is marked 'Audante' with a metronome marking of 66 = ♩. The music is characterized by intricate, flowing lines with frequent slurs and ties. Dynamics range from piano (*p*) to forte (*f*). Trills (*tr*) are used as ornaments throughout the piece. The notation includes many sixteenth and thirty-second notes, often beamed together. The overall texture is dense and melodic.

*Andante* 66 =  $\text{♩}$

2

*p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

Vivace 160 = ♩

3

*f p léger* *f p* *f p*

*f p* *f p* *f p*

*f p* *f p* *f p*

*f p* *f p* *f p*

*f p* *f p* *f p*

*f p* *f* *f*

*f p* *f p* *ff*

*f p* *f p* *f p*

*f p* *f p* *f p*

The first section of the musical score consists of ten staves of music. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The music is characterized by a steady eighth-note accompaniment in the right hand and a more melodic line in the left hand. Dynamic markings include *f* (forte), *p* (piano), and *ff* (fortissimo). The section concludes with a double bar line and a *ff* marking.

4 *Andantino* 92 =  $\text{♩}$

The second section of the musical score is marked *Andantino* with a tempo of 92 =  $\text{♩}$ . The key signature changes to three sharps (F#, C#, G#), and the time signature is 3/4. The music features a more complex, flowing melodic line with many slurs and ties. Dynamic markings include *f* (forte) and *p* (piano). The section ends with the number 4 and the code A.L. 16 032.

A musical score for piano, consisting of 12 staves of music. The music is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The score features a variety of dynamic markings, including *p* (piano), *f* (forte), and *ff* (fortissimo). The music is characterized by intricate, flowing lines with many slurs and ties, suggesting a highly technical and expressive piece. The notation includes a mix of eighth and sixteenth notes, often beamed together, and some triplets. The overall texture is dense and melodic.



The musical score consists of ten staves of music. The first five staves correspond to the first five études, and the last five staves correspond to the next five études. The notation includes various dynamics such as *p*, *f*, *mf*, and *ff*. There are also performance markings like *Tempo*, *rit.*, and *dim.* throughout the piece.

L'élève aura intérêt à travailler parallèlement aux Quinze Grands Duos les Vingt Études de Virtuosité de A. PERIER dont sont extraites les Cinq Études ci-dessus.

Los Cinco Estudios que preceden estan sacados de los Veinte Estudios de Virtuositad de A. PERIER, y tendra el discipulo mucha utilidad en les trabajar tambien.

Vivace 168 = J.

5

*p* *p* *f* *ff* *p* *mf* *f* *dim.* *pp*

Ludwig van Beethoven

Klarinette I

Symphony No. 6 in F Major, Op. 68 "Pastoral"

Erwachen heiterer Empfindungen bei der Ankunft auf dem Lande

Allegro ma non troppo (♩ = 100)

Viol. I

20

Ob. I

*p*

*p cresc.*

34

43

53

*sp*

*p*

*p*

14

79

Viol. I

*cresc.*

*Solo*

83

*f*

*f*

*f*

*p*

*cresc.*

*f*

112

*dim.*

*p*

9 Viol. I

139

*p*

*dolce*

*Solo*

D 1 2 3 4 5 6 7 8 9 10

*p cresc. poco a poco*

161

11 12 1 2 3 4 5 6 7 8 9 10 11 12

*ff*

1 11

193

Viol. I

E 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

*p*

*cresc. poco a poco*

217

21 22 23 24

*ff*

1 11 Viol. I

18 Viol. I

*p*

263

F

*ff*

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

13

# Beethoven — Symphony No. 6

## Klarinette I in B

2

Musical score for Clarinet I in B, measures 289-490. The score is written in treble clef with a key signature of one sharp (F#). It includes various dynamics, articulations, and performance instructions.

Measures 289-310: **Solo** (measures 289-310), *p*. **Viol. II** (measures 289-310). **10** **Viol. I** (measures 289-310).

Measures 310-332: *cresc.* (measures 310-332), **G** (measures 310-332), *ff* (measures 310-332).

Measures 332-366: *p* (measures 332-366), **20** (measures 332-366), **Ob. I** (measures 332-366).

Measures 366-379: *cresc.* (measures 366-379), **H** (measures 366-379), *f* (measures 366-379), *f* (measures 366-379), *p* (measures 366-379).

Measures 379-393: *ff* (measures 379-393), *f* (measures 379-393), *p* (measures 379-393), *cresc.* (measures 379-393), *f* (measures 379-393).

Measures 393-418: *dim.* (measures 393-418), *p* (measures 393-418), **9** **Viol. I** (measures 393-418).

Measures 418-432: **Solo** (measures 418-432), *dolce* (measures 418-432), *p* (measures 418-432), *dolce* (measures 418-432).

Measures 432-446: *f* (measures 432-446), **1** **I** (measures 432-446).

Measures 446-470: *ff* (measures 446-470), **7** **Va.** **Viol. II** (measures 446-470).

Measures 470-482: *f* (measures 470-482), *f* (measures 470-482), *p* (measures 470-482), *f* (measures 470-482), *dolce* (measures 470-482), **2** **K** (measures 470-482).

Measures 482-490: *f* (measures 482-490), *f* (measures 482-490), *f* (measures 482-490), *dim.* (measures 482-490).

Measures 490-500: *pp* (measures 490-500), **8** **Fl. I** (measures 490-500), *p* (measures 490-500), *f* (measures 490-500), *f* (measures 490-500), *f* (measures 490-500), *p* (measures 490-500).

# Beethoven — Symphony No. 6

## Klarinette I in B

Szene am Bach  
Andante molto moto (♩ = 50)

Viol. II 2 Solo

10 Solo

16 Fag. I

26 Fag. I

33 Fag. I B

43

50 C dolce

56 Viol. II Viol. I

69 Solo D

74

78 E

86

91 F

97 Fag. I 3

*cresc. fp* *p* *cresc.* *fp* *cresc.* *p* *cresc.* *p* *cresc.* *p* *cresc.* *p* *pp* *p* *cresc.* *p* *cresc.* *p* *cresc.* *f* *pp* *cresc.* *f* *f* *sf* *p* *cresc.* *sf* *p* *dim.* *dolce* *cresc. p* *p* *cresc. f* *p* *f > p* *dolce* *cresc. f* *dim.* *cresc.* *p* *cresc. fp* *cresc.* *p* *cresc. > p* *cresc. > p*

A 1 2

2 1 2

2 Fag. I

2 Viol. II 2 Viol. I

Solo

3





Beethoven — Symphony No. 6  
Klarinette I in B

8

Hirtengesang, Frohe und dankbare Gefühle nach dem Sturm  
Allegretto (♩ = 60)

**Solo**  
*dolce*

*p dolce*

13 *cresc.*

21 *ff*

28 **H** 1

36 *sf sf*

47 *cresc. f cresc. f ff*

55 *ff dolce cresc. p*

67 *cresc. f ff*

78 **K** *staccato dolce sf p sf p f*

86 *p f sf sf più f ff*

95 *pp p f f* 2

107 *ff dim. p dim. cresc.*



Beethoven — Symphony No. 6  
Klarinette I in B

117 **L**  
*p* *cresc.*

130 *ff*

139 *più f*

150 **M**  
*f*

159 *f* *p* *cresc.* *f* *ff* *ff* *pp*

170 *cresc.* *f* *ff*

187 *cresc.* *ff* *dim.* *pp*

197 *cresc.*

208 *f* *ff* *cresc.* *cresc.*

219 *ff* *dim.*

233 *p* *più p* *pp* *f* *p*

251 *cresc.* *f* *dim.* *p* *pp* *ff*

Ludwig van Beethoven  
Symphony No. 6 in F Major, Op. 68 "Pastoral"

Klarinette II

Erwachen heiterer Empfindungen bei der Ankunft auf dem Lande  
Allegro ma non troppo (♩ = 66)

Viol. I

28 Ob. I

*p cresc.*

35

44 A 2

*fp*

57 2 18 4

*p* *cresc.*

93 B 2 6 1

*f* *cresc.*

111 C

*f* *dim.*

125 9 Viol. I 4 2

*p*

151 D 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18

*p cresc. poco a poco*

169 19 20 21 22 23 24 1 11 Viol. I

*ff* *p*

197 E 1 2 3 4 5 6 7 8 9 10 11 12 1 2 3 4 5 6 7 8

*cresc. poco a poco*

217 9 10 11 12 1 11 Viol. I 18

*ff* *p*



# Beethoven — Symphony No. 6

## Klarinette II in B

31 *cresc.* *p* Klar. I *cresc.* *f* **B**

40 *p* *dim.* *pp* *cresc.* *f*

45 *sf* *p* *cresc.* *sf* *p*

51 *dim.* *dolce* *cresc. p* **C**

61 Viol. II Viol. I *cresc. f* *p* **D** Klar. I

73 3 Viol. II Viol. I *f* *p* *cresc. f* *dim.* **E**

87 *cresc.* *p* **F**

93 *cresc. fp* *cresc. p* *cresc. f* *p*

100 *cresc. p* *cresc. p* 3 Klar. I *f*

111 *p* *dim.* *pp* *cresc.* *f* **G**

117 Klar. I *sf* *p* *sf* *p* **H**

123 1 Ob. I 1 Ob. II

131 Kuckuck Ob. I Ob. II *cresc. sf* *pp*



Beethoven — Symphony No. 6  
Klarinette II in B

76 *ff sf sf sf sf sf sf sf sf sf sf sf*

90 *sf p cresc. f p cresc. f ff*

107 *sf sf sf sf>p sempre dim.*

126 *p piu dim. pp attacca*

E F G

Ob. I 10 3

Hirtengesang. Frohe und dankbare Gefühle nach dem Sturm

Allegretto (♩ = 60)

Klar. I 4 *p dolce cresc.*

Horn I

17

25 *ff*

35 *sf sf*

47 *cresc. f cresc. f ff ff*

56 *p cresc.*

73 *f ff stacc. dolce sf p*

83 *sf p f p f sf sf piu f*

92 *ff pp p f*

K

# Beethoven — Symphony No. 6

## Klarinette II in B

6

195 *f* *ff* *dim.* *p* *dim.* *cresc.*

117 *p* *cresc.*

131 *ff*

142 *Fl. I* 3 *M* *piu f* *sf*

155 *f* *Klar. I* *cresc.* *ff*

163 *ff* *Viol. I* 3 *pp* *cresc.* *f*

175 *N* *ff* *Viol. I* 9 *cresc.* *ff*

194 *dim.* *pp* *cresc.*

201 *f* *ff* *Fl. I* *Klar. I* 10

218 *cresc.*

220 *dim.* *p* *Viol. I* 8 *f* 3 *p*

251 *cresc.* *f* *dim.* *p* 3 *Horn I* *ff*