

UNIVERSIDADE FEDERAL DO RIO DE JANEIRO
CENTRO DE LETRAS E ARTES
ESCOLA DE MÚSICA

PROGRAMA DE PÓS-GRADUAÇÃO PROFISSIONAL EM MÚSICA - PROMUS

NAME OF AUTHOR

PRELIMINARY PROJECT TITLE

Line of Research:

Option A: Artistic Development Processes (PDA)

Option B: Instrument / Vocal / Conducting Pedagogy (PIVR)

Abstract: Abstract of the project, with a maximum of 8 lines (Times New Roman font, size 10, single space). The abstract should contain: presentation of the subject, objectives, perspective of impact, social (and / or economic) relevance, references, etc.

Keywords: Three to five keywords, separated by a period, with only the first letter of each word capitalized (Times New Roman font, size 10, single space, justified alignment).

year of event, location. *Annals...* Place of publication: Publisher, year of publication, initial-final page of article.

Published Music Score

SURNAME, Forename of Author of the Piece. *Title of the Piece*. Place of publication: Publisher, year of publication. Music Score.

Handwritten Music Score

SURNAME, Forename of Author of the Piece. *Title of the Piece*. Place of publication: information on the type of graphic record of the work (inform publisher and year of edition, if any), year of composition. Handwritten Music Score.

Album or video recording

TITLE of phonograph record: subtitle [if any]. Forename(s) and surname(s) of Composer(s) (include the term Composer in parentheses). Forename(s) and surname(s) of Performer(s) (include the term Performer, instrument, in parentheses). Place of publication: Publisher, year. Medium [e.g., Compact Disc]. Additional information [if applicable].

Videos

TITLE of phonograph record: subtitle [if any]. Forename(s) and surname(s) of Author. Produced (directed, conducted...) by Name. Tape specifications, recording length. Place of publication: Publisher or Recording Company, release year.

Interviews

SURNAME, Forename of Interviewee. Interview with Forename and Surname of Interviewer on date of the interview. City. Type of recording. Place.

Works published online

SURNAME, Forename initial(s) of Author(s) [if any]. *Title*: subtitle [if any]. Place of publication: Publisher, year. Available on: <http://...>. Accessed on: day abbreviated month year.

Audiovisual material (Moving image) in electronic media:

Includes files in several formats such as MPEG, AVI, FLV, MOV, among others. The essential elements are: Page name, Address, Access date (When necessary, additional elements can be added to the reference to better identify the document: format, size, file name, title, date of recording, director, producer, location, format description.)

Examples:

CHIZZOTTI, Antonio. *Pesquisa em Ciências Humanas e Sociais*. São Paulo: Cortez, 1995.

GIL, Antonio Carlos. *Métodos e técnicas de pesquisa social*. São Paulo: Atlas, 1991.

DESLANDES, S. F. O projeto de pesquisa. In: MINAYO, Maria Cecília de Souza. *Pesquisa social: teoria, método e criatividade*. Petrópolis: Vozes, 1995.

LAVILLE, Christian; DIONNE, Jean. *A construção do saber: manual de metodologia da pesquisa em Ciências humanas*. Translated by Heloísa Monteiro and Francisco Settinieri. Porto Alegre: Artmed; Belo Horizonte: Editora UFMG, 1999.