UNIVERSIDADE FEDERAL DO RIO DE JANEIRO CENTRO DE LETRAS E ARTES ESCOLA DE MÚSICA

PROGRAMA DE PÓS-GRADUAÇÃO PROFISSIONAL EM MÚSICA - PROMUS

NAME OF AUTHOR

PRELIMINARY PROJECT TITLE

Line of Research:

Option A: Artistic Development Processes (PDA)

Option B: Instrument / Vocal / Conducting Pedagogy (PIVR)

Abstract: Abstract of the project, with a maximum of 8 lines (Times New Roman font, size 10, single space). The abstract should contain: presentation of the subject, objectives, perspective of impact, social (and / or economic) relevance, references, etc.

Keywords: Three to five keywords, separated by a period, with only the first letter of each word capitalized (Times New Roman font, size 10, single space, justified alignment).

1 INTRODUCTION (Times New Roman font, size 12, 1.5 spacing, bold, justified alignment)

2 JUSTIFICATION (size 12, 1.5 spacing, bold, justified alignment)

3 OBJECTIVES (size 12, 1.5 spacing, bold, justified alignment)

Description of the objectives pursued in the research, highlighting: a) General

4 METHODOLOGY (size 12, 1.5 spacing, bold, justified alignment)

5 PROPOSED PRODUCT (size 12, 1.5 spacing, bold, justified alignment)



Example 1: Examples, images or tables should be inserted in the text as an image, in black gradations, numbered and accompanied by a caption of a maximum of 3 lines (size 10, single space, centered). Caption below the image, without exceeding the text margin. Insert Source: xxx

6 INNOVATION AND APPLICABILITY OF THE PROJECT (size 12, 1.5 spacing, bold, justified alignment)

7 IMPACT AND RELEVANCE (social, economic and cultural) (size 12, 1.5 spacing, bold, justified alignment)

8 PROJECT EXECUTION TIMELINE (social, economic and cultural) (size 12, 1.5 spacing, bold, justified alignment)

REFERENCES (size 12, 1.5 spacing, bold)

You should include only the sources effectively cited in the body of the text of the preliminary project (texts, websites, videos, links, etc.), according to the ABNT Standards, in a single list, in alphabetical order, without grouping by type. Times New Roman font, size 12, single space, justified alignment, without indentation.

Book

SURNAME, Forename of Author; SURNAME, Forename of second Author (if any). *Title*: subtitle [if any]. Edition [if not the first]. Place of publication: Publisher, year.

Book chapter or signed entry in encyclopedia

SURNAME, Forename of Author of excerpt. Title of excerpt. In: SURNAME, Forename of the Organiser of the Book (Org.). *Book Title*: subtitle [if any]. Edition [if not the first]. Place of publication: Publisher, year. Chapter or initial-final page of the excerpt.

Theses or Dissertations

SURNAME, Forename of Author. *Title*: subtitle [if any]. City, year of defense (if applicable). Number of pages [e.g.: 123f.]. Thesis (Master's Degree in...) [or Dissertation (Doctorate in...)]. Institute, University, City, year of publication.

Journal Article

SURNAME, Forename of Author of the Article. Title of the Article. *Title of the Journal*, Place of publication, volume number (v.), issue number (n.), initial-final page of the article (p.), year of publication.

Papers published in Congress Annals

SURNAME, Forename of Author. Title of article. In: TITLE OF EVENT, event number. (3.),

year of event, location. *Annals...* Place of publication: Publisher, year of publication, initial-final page of article.

Published Music Score

SURNAME, Forename of Author of the Piece. *Title of the Piece*. Place of publication: Publisher, year of publication. Music Score.

Handwritten Music Score

SURNAME, Forename of Author of the Piece. *Title of the Piece*. Place of publication: information on the type of graphic record of the work (inform publisher and year of edition, if any), year of composition. Handwritten Music Score.

Album or video recording

TITLE of phonograph record: subtitle [if any]. Forename(s) and surname(s) of Composer(s) (include the term Composer in parentheses). Forename(s) and surname(s) of Performer(s) (include the term Performer, instrument, in parentheses). Place of publication: Publisher, year. Medium [e.g., Compact Disc]. Additional information [if applicable].

Videos

TITLE of phonograph record: subtitle [if any]. Forename(s) and surname(s) of Author. Produced (directed, conducted...) by Name. Tape specifications, recording length. Place of publication: Publisher or Recording Company, release year.

Interviews

SURNAME, Forename of Interviewee. Interview with Forename and Surname of Interviewer on date of the interview. City. Type of recording. Place.

Works published online

SURNAME, Forename initial(s) of Author(s) [if any]. *Title*: subtitle [if any]. Place of publication: Publisher, year. Available on: ">http://...>. Accessed on: day abbreviated month year.

Audiovisual material (Moving image) in electronic media:

Includes files in several formats such as MPEG, AVI, FLV, MOV, among others. The essential elements are: Page name, Address, Access date (When necessary, additional elements can be added to the reference to better identify the document: format, size, file name, title, date of recording, director, producer, location, format description.)

Examples:

CHIZZOTTI, Antonio. Pesquisa em Ciências Humanas e Sociais. São Paulo: Cortez, 1995.

GIL, Antonio Carlos. Métodos e técnicas de pesquisa social. São Paulo: Atlas, 1991.

DESLANDES, S. F. O projeto de pesquisa. In: MINAYO, Maria Cecília de Souza. *Pesquisa social*: teoria, método e criatividade. Petrópolis: Vozes, 1995.

LAVILLE, Christian; DIONNE, Jean. *A construção do saber*: manual de metodologia da pesquisa em Ciências humanas. Translated by Heloísa Monteiro and Francisco Settineri. Porto Alegre: Artmed; Belo Horizonte: Editora UFMG, 1999.