



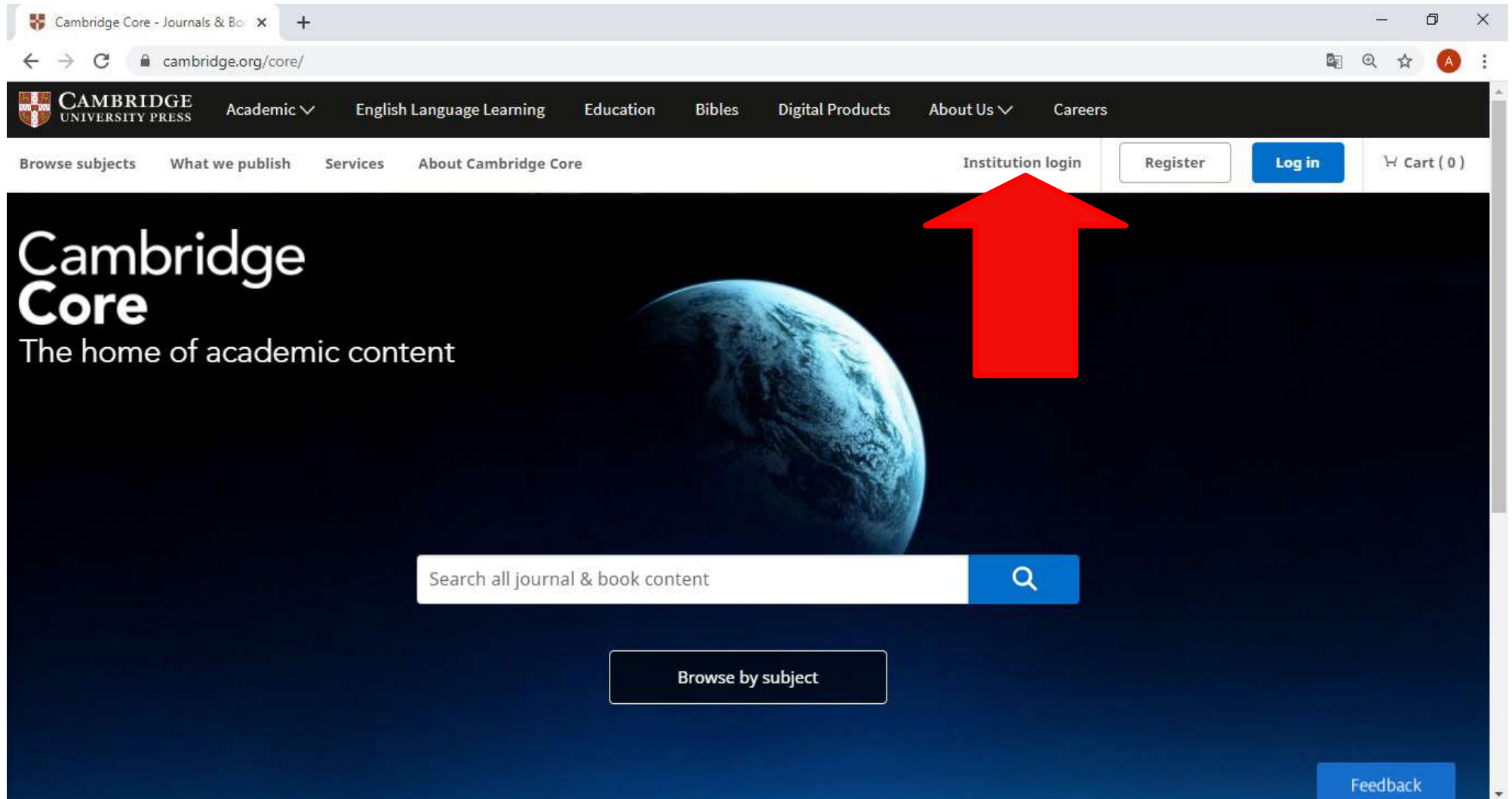
TUTORIAL

CAMBRIDGE CORE

ACESSO AOS LIVROS ELETRÔNICOS DA CAMBRIDGE CORE

Cambridge Core é uma base dados com livros e periódicos com textos completos. Para área da Música há diversos títulos de periódicos e mais de 1.600 livros digitais (e-books).

Acesse: www.cambridge.org/core/ e clique em: Institution login



The image shows a screenshot of the Cambridge Core website homepage. The browser's address bar displays "cambridge.org/core/". The navigation menu includes "Academic", "English Language Learning", "Education", "Bibles", "Digital Products", "About Us", and "Careers". Below the navigation menu, there are links for "Browse subjects", "What we publish", "Services", and "About Cambridge Core". On the right side of the navigation bar, there are buttons for "Institution login", "Register", "Log in", and "Cart (0)". The main content area features the Cambridge Core logo and the tagline "The home of academic content" over a background image of Earth from space. A search bar is located in the center, with the placeholder text "Search all journal & book content" and a magnifying glass icon. Below the search bar is a "Browse by subject" button. In the bottom right corner, there is a "Feedback" button. A large red arrow points to the "Institution login" link in the navigation bar.

Abrirá a página para que seja feito o login institucional.

The screenshot shows a web browser window with the URL `shibboleth-discovery.cambridge.org/discovery/WAYF?entityID=https%3A%2F%2Fshibboleth.cambridge.org%2Fshibboleth-sp&returnX=https%3A%2F%2Fshibboleth.cambri...`. The page header features the Cambridge University Press logo and the text "Cambridge University Press advances learning, knowledge and research worldwide". Below the header, the text "Select an identity provider" is displayed. A link for OpenAthens users is provided, followed by instructions to select an identity provider. A section titled "Or choose from a list:" contains two scrollable lists: "Federation" and "Organization". The "Federation" list includes entries like "Malaysian/SIFULAN Federation" and "All Sites". The "Organization" list includes "International Medical University" and "Universiti Tun Hussein Onn". Below these lists are "Select" and "Remember for session" buttons. An "or" separator is followed by a "Search by keyword:" section with a text input containing "UFRJ" and a "Search" button. Below the search input, the text "Search results:" is shown, followed by a radio button selected for "UFRJ - Universidade Federal do Rio de Janeiro". A "Select" button is next to the search results. Three red arrows point to the "Search" button, the "UFRJ - Universidade Federal do Rio de Janeiro" radio button, and the "Select" button, with corresponding numbered instructions: "1. Digite UFRJ e clique em Search.", "2. Selecione Universidade Federal do Rio de Janeiro", and "3. Clique em Select.".

Select an identity provider

If you are an OpenAthens user, please proceed to the [OpenAthens Login page](#).

Otherwise, select an identity provider.

The Service you are trying to reach requires that you authenticate with your home organization, enter the name below.

Or choose from a list:

Federation	Organization
Malaysian/SIFULAN Federation	International Medical University
New Zealand/Tuakiri Federation	Malaysian Research and Education Network (MYREN)
OpenAthens Federation	Pembelajaran Abad Ke-21
Pakistan/Pakistan Federation	Perdana University
Portugal/RCTSaai Portuguese Federation	SIFULAN Virtual Home
Spain/Spanish Federation	Universiti Malaysia Pahang
Switzerland/SWITCHaaI Federation	Universiti Malaysia Sabah
UK/UK Federation	Universiti Malaysia Terengganu
US/InCommon Federation	Universiti Putra Malaysia
All Sites	Universiti Sultan Zainal Abidin
	Universiti Tun Hussein Onn

Select Remember for session

or

Search by keyword:

UFRJ Search

Search results:

UFRJ - Universidade Federal do Rio de Janeiro

Select

1. Digite UFRJ e clique em Search.

2. Selecione Universidade Federal do Rio de Janeiro


3. Clique em Select.


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Faça o seu login no ACESSO CAFE*

Web Login Service

shibboleth.ufrj.br/idp/profile/SAML2/Redirect/SSO?execution=e2s1

 **cafe** comunidade acadêmica federada

 UNIVERSIDADE FEDERAL DO RIO DE JANEIRO

Este acesso está mais seguro!
[Clique aqui](#) para saber mais.

*****@musica.ufrj.br

Don't Remember Login

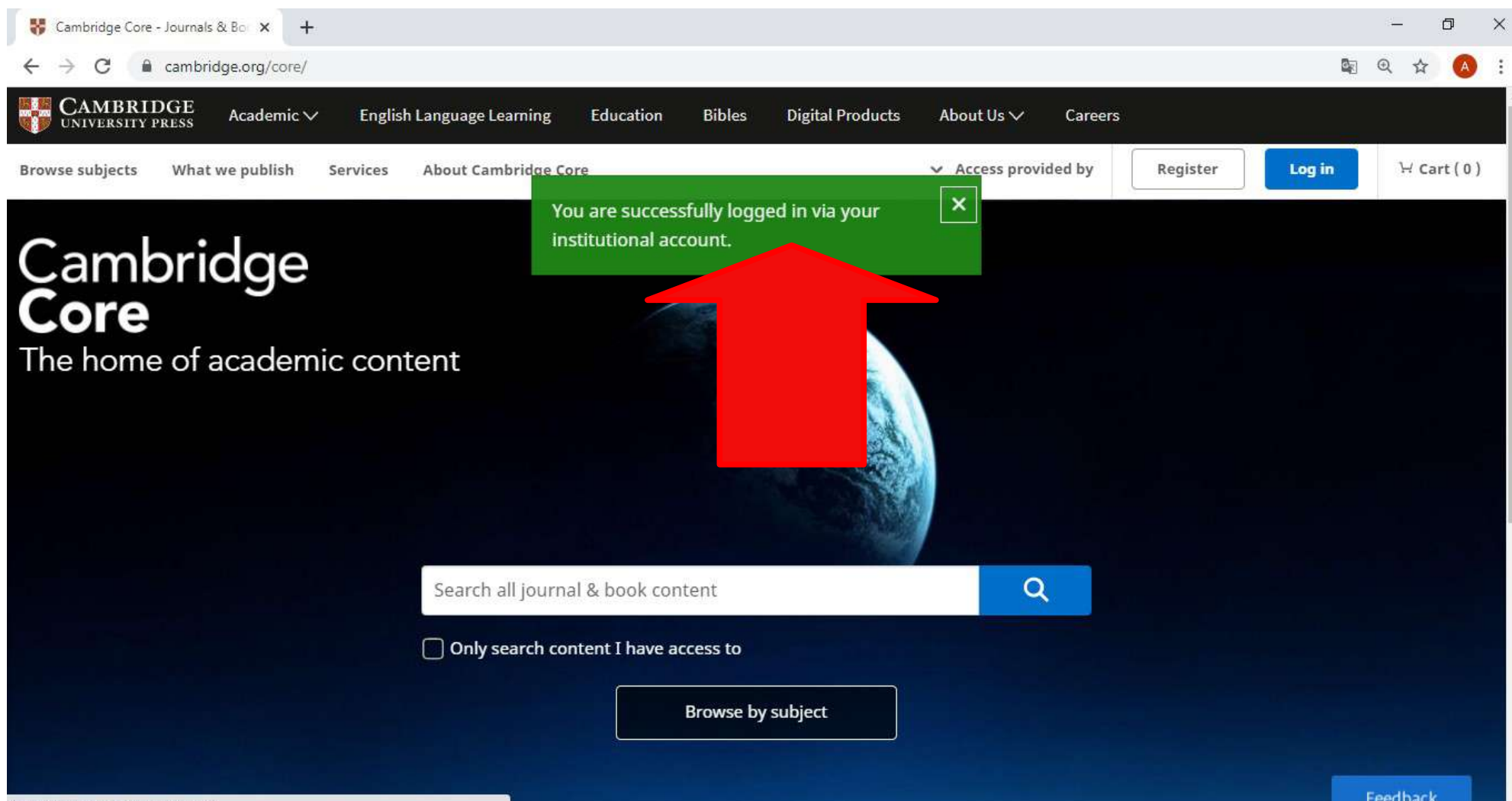
Clear prior granting of permission for release of your information to this service.

Login

RNP
MINISTÉRIO DA DEFESA
MINISTÉRIO DA CULTURA
MINISTÉRIO DA SAÚDE
MINISTÉRIO DA EDUCAÇÃO
MINISTÉRIO DA CIÊNCIA, TECNOLOGIA, INOVAÇÕES E COMUNICAÇÕES

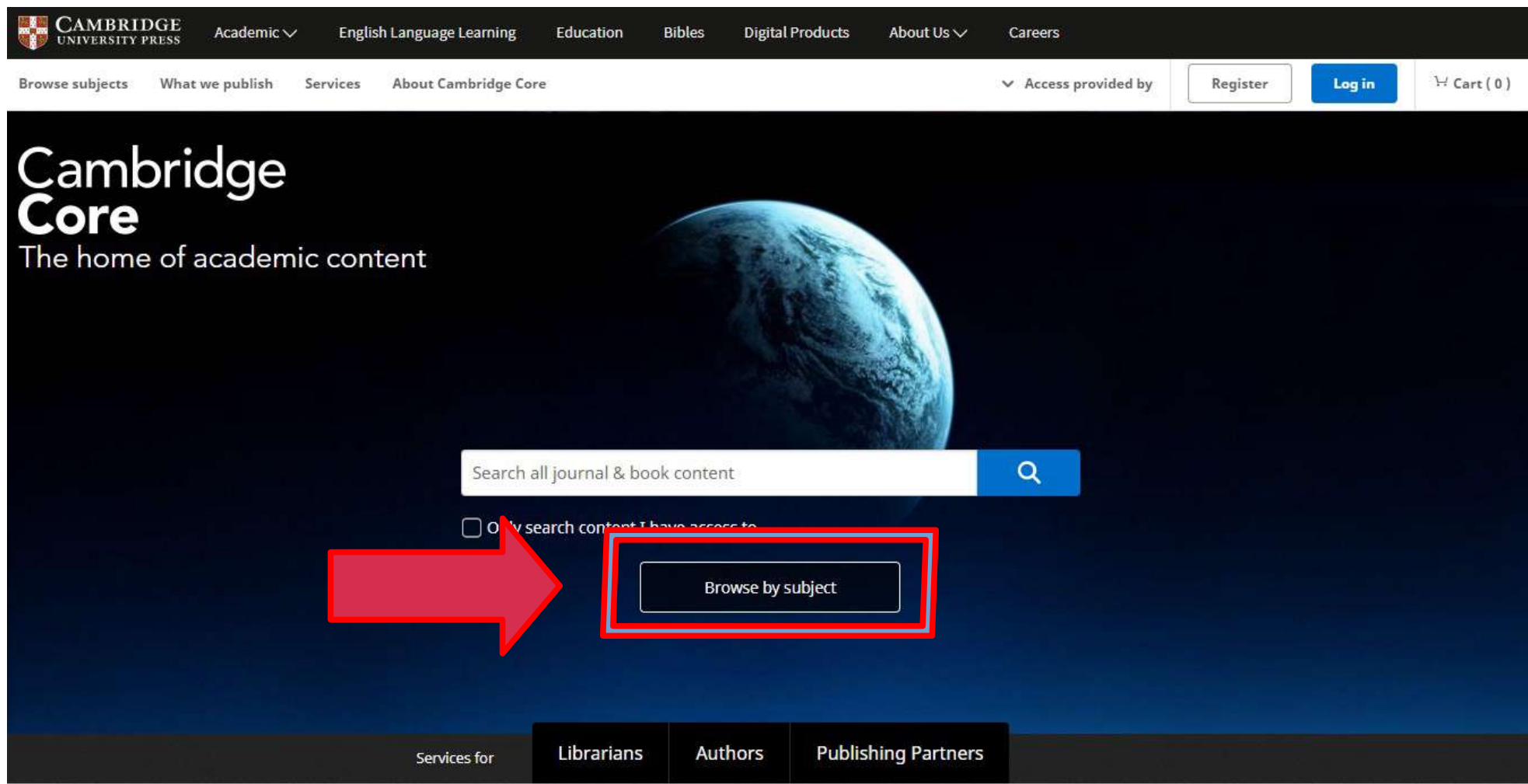
* TUTORIAL COMO CONFIGURAR SEU LOGIN NO ACESSO CAFE: <https://youtu.be/YvkPKzZg8b8>

A partir da mensagem “You are successfully logged in via your institucional account” você acessará todo conteúdo assinado pelo SiBI/UFRJ.



The image shows a screenshot of the Cambridge Core website. The browser's address bar displays "cambridge.org/core/". The website's header includes the Cambridge University Press logo and navigation links for Academic, English Language Learning, Education, Bibles, Digital Products, About Us, and Careers. Below the header, there are links for Browse subjects, What we publish, Services, and About Cambridge Core, along with an "Access provided by" dropdown menu, a "Register" button, a "Log in" button, and a "Cart (0)" icon. A green notification box in the center of the page reads "You are successfully logged in via your institucional account." with a close button (X). A large red arrow points upwards from the bottom of the notification box towards the "Log in" button. The main content area features the Cambridge Core logo and the tagline "The home of academic content" over a background image of Earth from space. Below this is a search bar with the placeholder text "Search all journal & book content" and a search icon. Underneath the search bar is a checkbox labeled "Only search content I have access to" which is currently unchecked. At the bottom of the page, there is a "Browse by subject" button and a "Feedback" button in the bottom right corner.

Clicando em “Browse by subject” é possível explorar todo conteúdo de uma determinada área, como a MÚSICA, por exemplo.



Selecionando o conteúdo de MÚSICA.

The screenshot shows the Cambridge Core website interface. At the top, there is a navigation bar with the Cambridge University Press logo and various menu items: Academic, English Language Learning, Education, Bibles, Digital Products, About Us, and Careers. Below this is a search bar with the text 'Search all journal & book content' and a magnifying glass icon. A secondary navigation bar includes 'Browse subjects', 'What we publish', 'Services', and 'About Cambridge Core', along with 'Access provided by', 'Register', 'Log in', and 'Cart (0)'. The main content area is titled 'Browse subjects' and features a grid of subject categories. The 'Music' category is highlighted with a red box, and a large red arrow points down to it. A 'Feedback' button is visible in the bottom right corner.

Cambridge Core

Search all journal & book content

Browse subjects | What we publish | Services | About Cambridge Core | Access provided by | Register | Log in | Cart (0)

Home > Browse subjects

Browse subjects

- Anthropology
- Archaeology
- Area Studies
- Art
- Chemistry
- Classical Studies
- Computer Science
- Drama, Theatre, Performance Studies
- Earth and Environmental Sciences
- Economics
- Education
- Engineering
- English Language Teaching - Resources for Teachers
- Film, Media, Mass Communication
- General Science
- Geography
- History
- Language and Linguistics
- Law
- Life Sciences
- Literature
- Management
- Materials Science
- Mathematics
- Medicine
- Music
- Nutrition
- Philosophy
- Physics and Astronomy
- Politics and International Relations
- Psychiatry
- Psychology
- Religion
- Social Science Research Methods
- Sociology
- Statistics and Probability

Feedback

Conteúdo de Música:



Explore Music journals

- [British Journal of Music Education](#)
- [Cambridge Opera Journal](#)
- [Dance Research Journal](#)
- [Early Music History](#)
- [Eighteenth-Century Music](#)
- [Journal of the Royal Musical Association](#)
- [Journal of the Society for American Music](#)
- [New Theatre Quarterly](#)
- [Nineteenth-Century Music Review](#)
- [Organised Sound](#)

▼ Show all

Explore Music books

- [Dance](#)
- [Eighteenth-Century Music](#)
- [Ethnomusicology](#)
- [Medieval and Renaissance Music](#)
- [Music Criticism](#)
- [Music Performance](#)
- [Music: General Interest](#)
- [Nineteenth-Century Music](#)
- [Opera](#)
- [Seventeenth-Century Music](#)

▼ Show all



New titles

[View all](#)

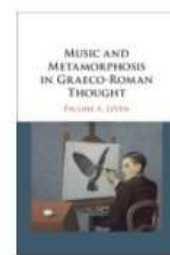
Book
Stravinsky in Context
Edited by Graham Griffiths



Book
Solo Dance in Archaic and Classical Greek Literature
Sarah Olsen



Book
Music and Philosophy in the Roman Empire
Edited by Francesco Petrosi, Federico M. Petrucci



Book
Music and Metamorphosis in Graeco-Roman Thought
Pauline A. LeVen



Element
Herbert Eimert and the Darmstadt School
Max Erwin



Element
Music Transforming Conflict
Ariana Phillips-Hutton



Book
Music in North-East England, 1500-1800
Edited by Stephanie Carter, Kirsten Gibson, Roz Southey



Book
Music and Instruments of the Middle Ages
Edited by Tess Knighton, David Skinner

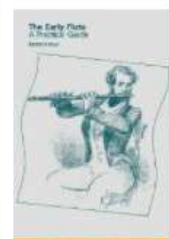
Music series

[View all](#)

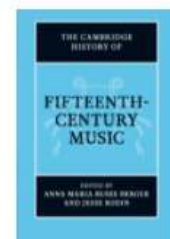
Cambridge Companions to Music Series



Cambridge Composer Studies Series



Cambridge Handbooks to the Historical Performance of Music Series



The Cambridge History of Music Series



Cambridge Introductions to Music Series



Cambridge Library Collection - Music Series



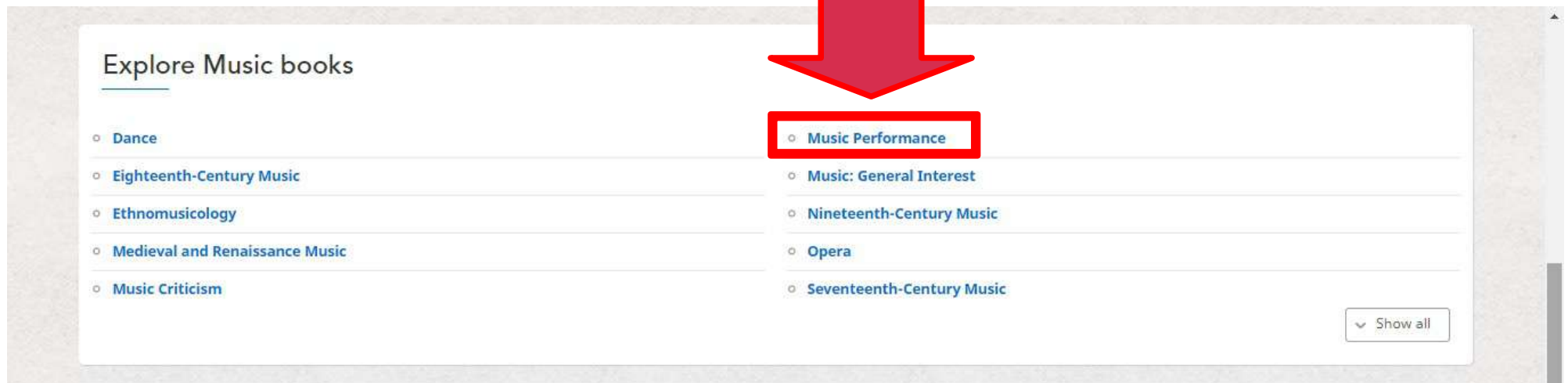
Cambridge Music Handbooks Series



Cambridge Musical Texts and Monographs Series

Livros Digitais (e-books).

Como exemplo, vamos clicar em Music Performance

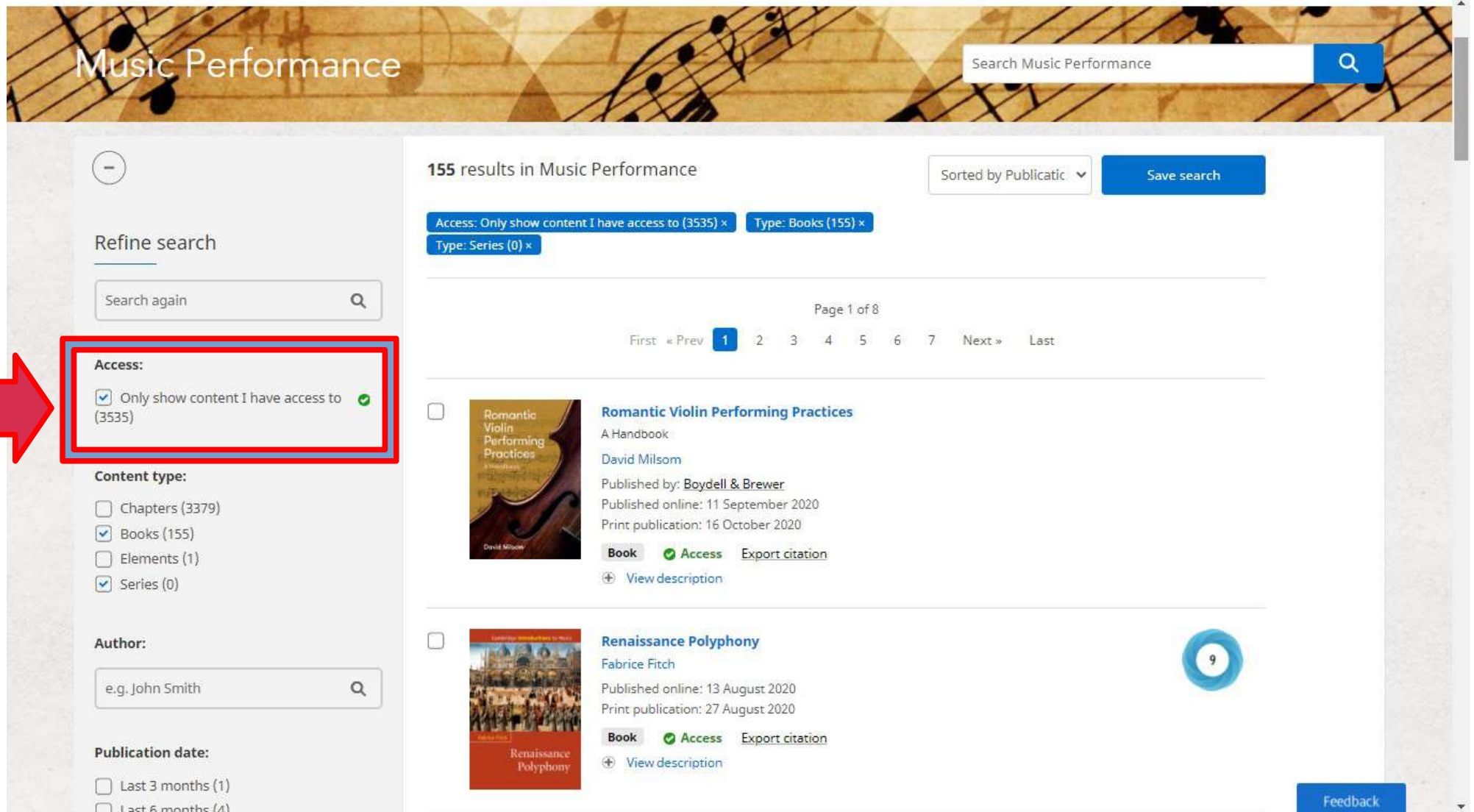


Explore Music books

- Dance
- Eighteenth-Century Music
- Ethnomusicology
- Medieval and Renaissance Music
- Music Criticism
- Music Performance
- Music: General Interest
- Nineteenth-Century Music
- Opera
- Seventeenth-Century Music

▼ Show all

1. Selecione a opção “Only show content I have access to” para que somente seja exibido o conteúdo assinado pelo SiBI/UFRJ.



The screenshot shows a search results page for "Music Performance". The page header includes the title "Music Performance" and a search bar. The main content area displays "155 results in Music Performance" and is sorted by "Publicat...". The results are filtered by "Access: Only show content I have access to (3535)", "Type: Books (155)", and "Type: Series (0)". The first result is "Romantic Violin Performing Practices" by David Milsom, published by Boydell & Brewer. The second result is "Renaissance Polyphony" by Fabrice Fitch. A red arrow points to the "Access" filter in the left sidebar, which is highlighted with a red box. The number "1." is written next to the arrow.

1.

Music Performance

Search Music Performance

155 results in Music Performance

Sorted by Publicat...

Save search

Access: Only show content I have access to (3535) x

Type: Books (155) x

Type: Series (0) x

Page 1 of 8

First « Prev 1 2 3 4 5 6 7 Next » Last

Access:

Only show content I have access to (3535) ✓

Content type:

Chapters (3379)

Books (155)

Elements (1)

Series (0)

Author:

e.g. John Smith

Publication date:

Last 3 months (1)

Last 6 months (4)

Romantic Violin Performing Practices

A Handbook

David Milsom

Published by: Boydell & Brewer

Published online: 11 September 2020

Print publication: 16 October 2020

Book ✓ Access Export citation

View description

Renaissance Polyphony

Fabrice Fitch

Published online: 13 August 2020

Print publication: 27 August 2020

Book ✓ Access Export citation

View description

Feedback

Clique no título do livro que você deseja.

The screenshot shows a library search interface. At the top, there's a banner with musical notes and the text 'Music Performance'. A search bar on the right contains the text 'Search Music Performance' and a magnifying glass icon. Below the banner, the search results are displayed. On the left side, there's a 'Refine search' panel with several filters: 'Access' (checked for 'Only show content I have access to (3535)'), 'Content type' (checked for 'Books (155)'), and 'Author' (with a search box containing 'e.g. John Smith'). The main search results area shows '155 results in Music Performance', sorted by 'Publicatic'. A red arrow points to the title 'Romantic Violin Performing Practices' by David Milsom, which is highlighted with a red box. Below it, another result 'Renaissance Polyphony' by Fabrice Fitch is visible. The page number 'Page 1 of 8' is shown in the center.

Music Performance

Search Music Performance

155 results in Music Performance

Sorted by Publicatic

Save search

Access: Only show content I have access to (3535) Books (155) x

Page 1 of 8

First x Previous 3 4 5 6 7 Next x Last

Romantic Violin Performing Practices

David Milsom

Published by: [Boydell & Brewer](#)

Published online: 11 September 2020

Print publication: 16 October 2020

Book Access [Export citation](#)

[Hide description](#)

What are the key topics that define Romantic violin playing?

Renaissance Polyphony

Fabrice Fitch

Published online: 13 August 2020

Print publication: 27 August 2020

Book Access [Export citation](#)

[View description](#)

9

Você poderá fazer o download de cada capítulo.

The screenshot displays the digital interface for the book "Romantic Violin Performing Practices" by David Milsom, published by Boydell & Brewer. The interface includes a book cover, publisher information, and a table of contents. A red arrow points to the "PDF" download icon for the "Frontmatter" chapter, which is also highlighted with a red box. The "Actions for selected content" sidebar on the left provides various options for the selected content, including "Download PDF (zip)", "Send to Kindle", "Send to Dropbox", and "Send to Google Drive".

Book Information:

- Access:** David Milsom
- Publisher:** Boydell & Brewer
- Online publication date:** September 2020
- Print publication year:** 2020
- Online ISBN:** 9781787447967
- DOI:** <https://doi.org/10.1017/9781787447967>
- Subjects:** Twentieth-Century and Contemporary Music, Music, Music Performance

Table of Contents:

Chapter	Page Range
Frontmatter	pp i-iv
Dedication	pp v-vi
Contents	pp vii-viii
List of Illustrations	pp ix-x
List of Music Examples	pp xi-xii

Actions for selected content:

- Select all | Deselect all
- View selected items
- Save to my bookmarks
- Export citations
- Download PDF (zip)
- Send to Kindle
- Send to Dropbox
- Send to Google Drive

Para fazer o Download de todos os capítulos você deve clicar em Select all (1) e depois clicar em Download pdf (2).

The screenshot displays the digital interface for the book "Romantic Violin Performing Practices" by David Milsom, published by Boydell & Brewer. The interface is divided into several sections:

- Book Cover:** Located on the left, showing the title "Romantic Violin Performing Practices" and the author "David Milsom".
- Access and Metadata:** On the right, it lists the publisher (Boydell & Brewer), online publication date (September 2020), print publication year (2020), online ISBN (9781787447967), and DOI (https://doi.org/10.1017/9781787447967).
- Subjects:** Twentieth-Century and Contemporary Music, Music, Music Performance.
- Navigation:** Tabs for "Information", "Contents" (selected), and "Metrics" are visible at the bottom of the top section.
- Actions for selected content:** A sidebar on the left contains a list of actions. A red arrow labeled "1." points to the "Select all" link, and another red arrow labeled "2." points to the "Download PDF (zip)" button.
- Table of Contents:** The main area shows a list of chapters, each with a checked box, an "Access" icon, and options for "PDF" and "Export citation". The chapters listed are:
 - Frontmatter (pp i-iv)
 - Dedication (pp v-vi)
 - Contents (pp vii-viii)
 - List of Illustrations (pp ix-x)
 - List of Music Examples (pp xi-xii)

Dúvidas no acesso:

bibliotecareferencia@musica.ufrj.br