



UFRJ

UNIVERSIDADE FEDERAL DO RIO DE JANEIRO
CENTRO DE LETRAS E ARTES
ESCOLA DE MÚSICA

1

Teste de Habilidade Específica para o curso de Graduação em
Música - Composição (Bacharelado)

PROVA 2 DE COMPOSIÇÃO: Escrita de Composição

INSTRUÇÕES GERAIS

Criação de uma composição original a partir de elementos e sugestões musicais aqui fornecidos:

- a) esta prova poderá ser feita tanto à mão quanto utilizando software de edição de partitura;
- b) após a realização da prova 2, o candidato deverá digitalizar, fotografar ou salvar sua prova como arquivo em formato .pdf, .jpg ou .png (apenas estes), enviando seu arquivo no ato da inscrição;
- c) leia atentamente todo o edital, em especial o Anexo II, onde é possível encontrar a descrição de todo o THE e dos elementos a serem avaliados;
- d) Para mais informações, acesse o endereço eletrônico www.musica.ufrj.br/the2021.

INSTRUÇÕES COMPOSICIONAIS

1. A composição original será desenvolvida com a utilização dos materiais já escritos nas próximas páginas;
2. A obra terá tamanho total de 36 compassos, exatamente;
3. A peça possui 3 seções, descritas pelas marcas de ensaio A (comp. 1), B (comp. 9) e C (comp. 25). Cada uma dessas seções deverá ser desenvolvida seguindo os critérios abaixo:
 - A - Compasso 1 a 8: criação de acompanhamento - Desenvolva a parte de acompanhamento de toda a seção, incluindo sua harmonia e articulação, dentre outros parâmetros musicais;
 - B - Compasso 9 a 24: criação melódica - Crie o conteúdo da mão direita, prioritariamente melódico. Considere a harmonia e caráter do acompanhamento, bem como as modulações nele impostas. Pense também nas dinâmicas desse trecho;
 - C - Compasso 25 a 36: continuação da proposta - Continue a peça nas partes e compassos em branco seguindo a proposta textural-composicional escrita nos compassos 25 a 26 e 33 a 34. Observe que o compasso 34 ainda precisa ser completado;
4. Note que é apenas uma peça e não três. Desse modo, busque estratégias que ajudem a unificar as partes e fazer com que a obra soe como uma única peça.

A Andante

Musical notation for measures 2 and 3. The piece is in 4/4 time and B-flat major. Measure 2 begins with a piano (*p*) dynamic. A repeat sign is present at the start of measure 2. Measure 3 features a mezzo-forte (*mf*) dynamic. The melody is marked with a slur and a fermata.

Musical notation for measures 4 and 5. Measure 4 continues the melody with a piano (*p*) dynamic. Measure 5 features a piano (*p*) dynamic. The melody is marked with a slur and a fermata.

Musical notation for measures 6 and 7. Measure 6 begins with a pianissimo (*pp*) dynamic. Measure 7 features a mezzo-piano (*mp*) dynamic. The melody is marked with a slur and a fermata.

Musical notation for measures 8 and 9. Measure 8 begins with a forte (*f*) dynamic. Measure 9 features a mezzo-piano (*mp*) dynamic. The tempo is marked *rit.* (ritardando). The time signature changes from 3/2 to 4/4. The melody is marked with a slur and a fermata.

9 **B** *Meno mosso*

Musical notation for measures 9 and 10. The key signature is B-flat major (two flats). The time signature is 4/4. Measure 9 features a bass line with a half note G2, a quarter note F2, a quarter note E2, and a half note D2. Measure 10 features a bass line with a half note G2, a quarter note F2, a quarter note E2, and a half note D2. The treble clef is empty in both measures.

11

Musical notation for measures 11 and 12. The key signature is B-flat major (two flats). The time signature is 4/4. Measure 11 features a bass line with a half note G2, a quarter note F2, a quarter note E2, and a half note D2. Measure 12 features a bass line with a half note G2, a quarter note F2, a quarter note E2, and a half note D2. The treble clef is empty in both measures.

13

Musical notation for measures 13 and 14. The key signature is B-flat major (two flats). The time signature is 4/4. Measure 13 features a bass line with a half note G2, a quarter note F2, a quarter note E2, and a half note D2. Measure 14 features a bass line with a half note G2, a quarter note F2, a quarter note E2, and a half note D2. The treble clef is empty in both measures.

15

Musical notation for measures 15 and 16. The key signature is B-flat major (two flats). The time signature is 4/4. Measure 15 features a bass line with a half note G2, a quarter note F2, a quarter note E2, and a half note D2. Measure 16 features a bass line with a half note G2, a quarter note F2, a quarter note E2, and a half note D2. The treble clef is empty in both measures.

17 **Tempo primo**

Musical notation for measures 17 and 18. The piece is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The bass clef contains a melodic line with eighth notes and quarter notes, featuring slurs over groups of notes.

19

Musical notation for measures 19 and 20. The bass clef continues the melodic line with eighth notes and quarter notes, including slurs and a fermata over the final note of measure 20.

21

Musical notation for measures 21 and 22. The bass clef continues the melodic line with eighth notes and quarter notes, ending with a fermata.

23

rit.

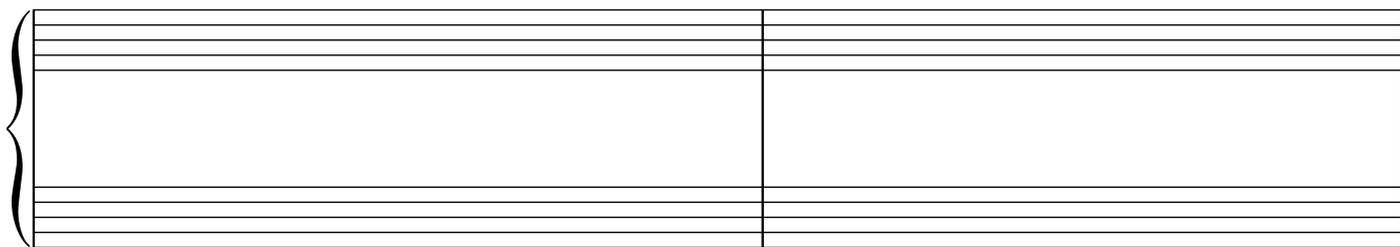
Musical notation for measures 23 and 24. Measure 23 is in 3/2 time, and measure 24 is in 4/4 time. The bass clef contains a melodic line with eighth notes and quarter notes, ending with a fermata.

25

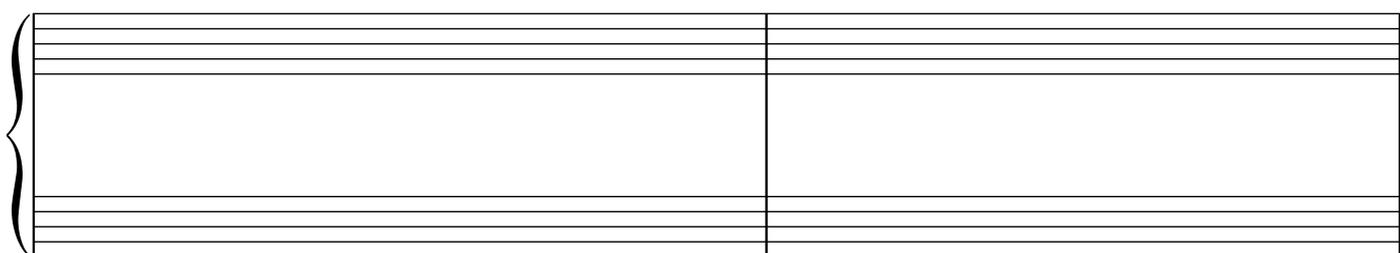
C a tempo

Musical notation for measures 25 and 26. Measure 25 is marked *mp* (mezzo-piano). The piece is in a key with two flats and a 4/4 time signature. The bass clef contains a melodic line with eighth notes and quarter notes, ending with a fermata.

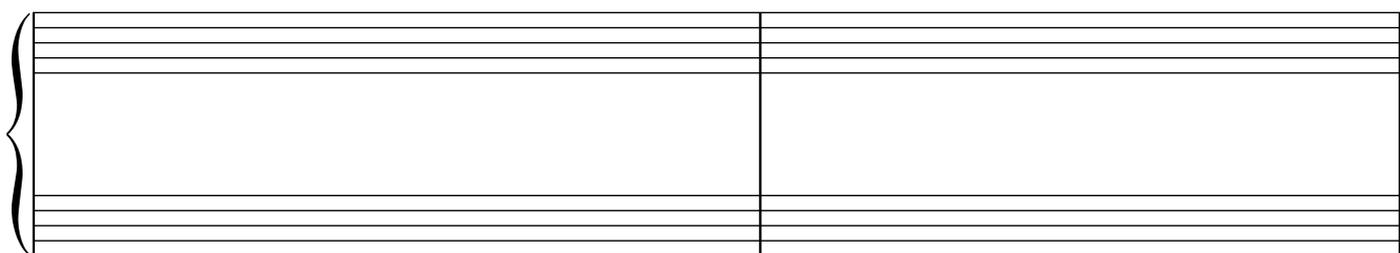
27



29



31



33

Musical notation for measures 33 and 34. The piece is in a key with two flats (B-flat and E-flat) and a common time signature. Measure 33 features a melodic line in the right hand starting with a quarter rest, followed by eighth and quarter notes, and a bass line with a fortissimo (f) dynamic and chords. Measure 34 continues the melodic line with a dotted quarter note and an eighth note, and the bass line with a dotted quarter note and an eighth note. A fermata is placed over the final notes of both staves. A double bar line is at the end of the system.

35

